

Selected School Curriculum Development and Professional Learning Engagement:

Jul. 2024
Oct. 2024

Lead Writer, BTX4E, Catholic Virtual Ontario

I was the lead writer for the Phase 10 Catholic Virtual Ontario online course, [BTX4E](#) (Information and Communication Technology in the Workplace). In this role, I developed a comprehensive Grade 12 curriculum that explored the intersection of students' learning skills and the need for experiential learning. The course covered key concepts such as online safety in the workplace, online ethics, team building, and more, equipping students with practical knowledge and skills for navigating the digital world.

Feb. 2024

Presenter, A Parent's Insight: Exploring ChatGPT and AI Technology, OAPCE

In this [parent workshop](#), I explored the growing impact of ChatGPT and AI technologies in schools. I highlighted the benefits of these tools, such as their potential to personalize learning and provide efficient support for both students and educators. At the same time, I addressed key concerns, including data privacy, the risks of inherent biases in AI algorithms, and the importance of encouraging responsible usage among students to ensure ethical and effective integration in the classroom.

Dec. 2012-
2024

AQ Instructor and OCT Accreditor, Niagara University

For over 10 years, I worked as a part-time faculty member, specializing in course development, instruction, and OCT accreditation review. I was responsible for curriculum development and accreditation processes, while also teaching the Integration of Information and Computer Technology (ICT) Part 1, Part 2, and Specialist programs. My focus was on supporting educators in their journey to purposefully integrate and leverage ICT tools and strategies in their teaching.

Jun. 2023

Presenter, The Connected Classroom, Northeastern Catholic District School Board

In my role as the Keynote Presenter for the end-of-year Professional Development session, I conducted a comprehensive full-day workshop for K-12 educators. The workshop aimed to equip teachers with a framework for incorporating "[Connected Classroom](#)" pedagogy into their daily teaching. This involved emphasizing student interests, student cultural experience and fostering community connections.

Feb. 2023-
Jun. 2023

Catholic Virtual Ontario Technological Specialist

Working with a team of dynamic educators, I was responsible for supporting course writers and reviewers with their multi-modal, technological and instructional design needs. From navigating all aspects of Brightspace (D2L) to creating custom learning interactives, my work contributed to the innovative design of Catholic online content.

Apr. 2022

Co-Presenter, Brick by Brick - Building Culturally Relevant Schools, ONABSE

Alongside Dr. Marlyn Morris, a United Nations educator, I co-presented the workshop *Brick by Brick: Building Culturally Relevant Schools and Dismantling Anti-Black Racism through Empowering Intervention Strategies and Stories*. This workshop provided an opportunity to highlight the importance of using 'story' as the foundation for creating safe and equitable schools. Drawing on my background in media literacy and technology education, I focused on how embracing multi-modal design can enhance storytelling, while fostering culturally relevant learning experiences.

Oct. 2021

Presenter, Digital Portfolios and the Power of Story, Media Smarts Canada

This [workshop](#) emphasized the importance of digital portfolio design as a powerful tool for empowering both students and school staff. By focusing on reflection, creation, and sharing, participants explored how portfolios can nurture metacognition and foster deep, meaningful learning. Through intentional design, portfolios enable students to track their growth, receive constructive feedback, and engage in reflective practice. This approach supports students in becoming creative, self-directed learners, while encouraging school staff to model and facilitate these processes. Ultimately, digital portfolios serve as a platform for students to tell their stories, cultivate critical thinking, and develop as responsive global citizens.

Jul. 2021

Focus Group Member & Contributing Writer, School Mental Health Ontario

I actively participated in School Mental Health Ontario's summer focus group, seizing the opportunity to both share insights and gain knowledge. The focus group sessions aimed to glean valuable lessons from school leaders' experiences in fostering mentally healthy schools. Additionally, feedback was provided on "[Leading Mentally Healthy Schools: A Vision for Student Mental Health and Well-being in Ontario Schools](#)," a resource crafted by School Mental Health Ontario in 2013. Furthermore, I took pleasure in being a member of the summer writing team, where I contributed to the development of an updated iteration of the school leader resource.

Jun. 2021

Presenter, The Power of Story: Leadership & Rumbling with Vulnerability, EdXEd NYC

Recognizing that every teacher, education worker, and student brings their own unique story to school, it's essential that school administrators have the ability to nurture and mobilize storytelling to create safe and inclusive learning environments. In this [presentation](#), I offer a multi-modal framework that empowers administrators to lead with a commitment to storytelling, enabling them to act as anti-oppression advocates and champions for equity.

Sept. 2020

Co-Writer and Media Producer, #Digital Citizenship, Institute for Catholic Education

Over the course of a year, I collaborated with the Institute for Catholic Education to develop a framework that highlighted the intersection between the Ontario Catholic School Graduate Expectations and intentional in-school practices that integrate faith through action using digital tools. This project evolved over time, eventually becoming the #DigitalCitizenship initiative for the Institute. It explored the relationship between the Ontario Catholic School Graduate Expectations, digital citizenship, and transferable skills, emphasizing how faith, ethics, and digital literacy can work together to shape responsible, engaged learners [Digital Citizenship](#)

Mar. 2019 – Sept. 2019	<u>Instructor, Brightspace 101, OECTA Mini- Course</u> I was responsible for developing and facilitating the <i>Brightspace 101</i> Mini-Course, an eLearning program designed to teach educators how to create engaging, teacher-led online learning environments using Brightspace by D2L. The course focused on strategies for delivering synchronized, direct instruction and fostering interactive, student-centered experiences within the platform
Sept. 2014 – Sept. 2019	<u>eLearning/Brightspace AQ Support and Instructor Support Consultation, OECTA</u> I was responsible for providing both structural and user support for OECTA's online virtual environment. This role encompassed a wide range of tasks, including course creation, user account management, and offering technical support to users, ensuring smooth and efficient use of the Brightspace platform.
Jul. 2019	<u>Project Lead & Writer, Catholic Media Authorship, Catholic Curriculum Corporation</u> Acknowledging the importance of empowering students to be culturally responsive and 21st-century learners, Catholic Media Authorship offers educators from Grades 7 to 12 a classroom-ready approach focused on utilizing media literacy and digital citizenship to promote student voice, perspectives and cultural heritage within the classroom setting.
Mar. 2019	<u>Course Writer, D2L 101, OECTA Mini-Course</u> As part of OECTA's Mini-Course certificate offering, I developed a 25 hour learning module on the viability of Brightspace as a virtual learning environment for both full credit and blended eLearning initiatives.
Mar. 2019	<u>Presenter, From Input to Output, OECTA Professional Development Network</u> As a workshop developer and presenter with OECTA's Professional Development Network, I was tasked with creating a keynote presentation for the Huron-Superior Catholic District School Board. The presentation explored the potential of media literacy as a key enabler of Culturally Responsive and Equity-Based Teaching and Learning, highlighting its role in fostering inclusive, reflective, and impactful educational practice.
Feb. 2019	<u>Writer, Visiting The 'Burbs, Reinfeld Productions</u> In collaboration with Reinfeld Productions, the home of director Joe Dante (<i>Gremlins</i> , <i>The 'Burbs</i>), I developed a media literacy teacher resource centered on <i>The 'Burbs</i> and horror cinema as a cultural study. Created in celebration of the film's 30th anniversary, this resource explores the cultural significance of the film within the genre. The resource is available here: www.visitingtheburbs.wordpress.com
Dec. 2012 – Dec. 2018	<u>21C Education Consultant, Nelson Education Canada</u> With the goal of fostering 21st-century learning models, including global competencies and inquiry-based practices, I collaborated with a science publisher to design and enhance teacher resources through a technology-enabled framework. This approach aimed to empower educators with tools that support innovative, student-centered learning.

Feb. 2012 - Oct. 2018 **Technology Education Accreditation Panelist, Ontario College of Teachers**
In my pursuit of actively assisting all members of the educational community, I have received training in the accreditation process. I have also played a role in accreditation teams, contributing to the comprehensive assessment of teacher training programs (K-12) in Ontario. Furthermore, I have participated in the evaluation of the policies and protocols of the Ontario College of Teachers.

Oct. 2018 **Writer, Reading Ready Player One, Media Smarts**
Developed for Canada's National Media Literacy Week, I was responsible for creating a media resource aimed at students in grades 7 to 12. The resource focused on defining the concepts of the hyper-real and fake news within the narrative context of Steven Spielberg's *Ready Player One*. The resource was further enriched with insights and support from the film's screenwriter, Zak Penn. www.readingreadyplayerone.wordpress.com

Jul. 2018 **Chaminade Culturally Responsive Pedagogy PLC, TCDSB Summer Writing Project**
As project lead and co-writer, I was responsible for developing a blended online Professional Learning Community (PLC) module designed to provide educators with the context for implementing Culturally Responsive Pedagogy at the school level. The module, enriched by contributions from expert voices, examines Culturally Responsive Pedagogy through the frameworks of *Growing Success* and *Achieving Excellence*.

Apr. 2018 **Writing Team Member, Media Arts Additional Qualifications Review, OCT**
As a member of the OCT writing team, I actively contributed to the accreditation review process, with the goal of framing Media Literacy as both a cultural and creative study, aligned with Ministry curriculum expectations.

Nov. 2017 **Writer, Equity and Ghostbusters, Media Smarts**
Developed for Canada's National Media Literacy Week, I was responsible for creating a resource that explored issues of gender equity in *Ghostbusters* (2016). The resource, which examines the film through a critical lens, was supported by the film's director, Paul Feig. <https://ghostbustersandequity.wordpress.com/>

Jul. 2017 **Lead Writer, The Catholic Filmmaker, The Catholic Curriculum Corporation**
As lead writer and project lead, I was responsible for developing an interactive, multi-modal resource designed for integration with Brightspace. This resource provided educators with a curriculum-enriched approach to teaching Religious Studies through the lens of media literacy. Building upon the foundation of *The Catholic Film Reader*, this project aimed to deepen the connection between faith-based education and critical media analysis. <https://bit.ly/3sfmwwb>

Aug. 2016 - May. 2017 **Mentor, Teacher Collaborative Project, Ontario Teacher Federation**
As a mentor, my role was to support team leaders in developing ICT-enriched resources for the Ontario Teachers' Federation. I provided guidance and assistance throughout the project development process, helping them enhance their resources and meet their goals.

Oct. 2016 **Writer, De-Coding Horror, Media Smarts**
As lead writer, I was responsible for creating a multi-modal resource for National Media Literacy Week, designed to provide both teachers and students with a critical framework for examining horror cinema. The resource is available at: www.decodinghorror.wordpress.com

Jul. 2016 **Lead Writer & Project Lead, The Catholic Film Reader, Catholic Curriculum Corporation**
Produced for the Catholic Curriculum Corporation, this Brightspace-ready resource explores the intersection of media literacy and Catholic Social Teaching through an in-depth analysis of popular Hollywood films. As lead writer and project lead, I was responsible for developing the content and overseeing all multi-modal design elements. <https://bit.ly/49CUgED>

Apr. 2016 **Participant, Legislative Assembly Teacher's Forum, Queen's Park**
Selected through an application process for the Legislative Assembly Teacher's Forum, I had the unique and humbling opportunity to engage in dialogue with like-minded educators about the vital role of politics in today's educational and social landscape.

Jul. 2015 **Lead Writer, The Catholic Digital Learner, Catholic Curriculum Corporation**
Funded by the Ontario English Catholic Teachers' Association and the Catholic Curriculum Corporation, I led a team of four dynamic educators in the creation of an online resource designed to support the implementation of the Ministry of Education's *Creating Pathways to Success* document and the *All About Me* Portfolio for K-6 students.. <https://bit.ly/3sfmJp>

May. 2015 **Presenter, Engaging Wired Youth, Connect 2015**
Focusing on the digital learner, inquiry-based learning, and best practices for empowering student growth through technology, the goal of the presentation was to highlight the development of student-centered learning portfolios as an emerging literacy. The full presentation can be viewed here: <https://youtu.be/xSDSkBZY8M0>

Apr. 2015 **Writer, The Digital Learner PD Module, Queen's University**
Designed to give faculty members the opportunity to explore new technologies and 21st-century skills, the professional development module combines both theory and practical applications related to virtual learning environments and competency-based education.

Jul. 2014 **Co-Writer, Footprints - CGE's in the 21st Century Teacher Resource, OECTA**
Funded by the Ontario English Catholic Teachers' Association and the Catholic Curriculum Corporation, I co-authored an online teacher resource designed to offer professional development on implementing Ontario Catholic Graduate Expectations, with a focus on a new media and digital perspective.

Jun. 2013 **Lead Writer, OPHEA Canada**
With a focus on 21st-century learning and digital media-enhanced education, I developed a cross-disciplinary program that integrated anti-tobacco messaging. This included creating units of study for Grade 10 Academic English and Grade 11 English Media, as well as designing individual lessons for Civics and Drama.

Dec. 2012

Additional Qualifications Writer, IICT Specialist, Niagara University

As the lead writer, I was responsible for developing an Integration of Information and Computer Technology Specialist AQ course that met the accreditation standards set by the Ontario College of Teachers. The course provided participants with opportunities to enhance their teaching practices through technology.